



(I certify that I am over 18 years of age)



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This slutty siren is so into herself and wants you to see her play dirty...









"I don't need you to love me," Rachel says kneeling down in front of her conquest's cock—"I just want your piece of meat."

Sucking it good and hard, the drippings of her saliva dribble down, and when she can practically hear her pussy pulsate, she hops on it—bouncing on top of his baloney pony like a seasoned slut.

"That's all I need!" She screams in reverse cowgirl—"This prick to fill up my tight, little twat!"

Lifting up her asscheeks a little more, she pistons on his rod—feeling her tummy tighten until she grasps hard on his mast.

"I think you know what's next," she whimpers, jumping off before filling up her mouth with his cock cream.

"I got what I needed," she says, wiping her mouth clean. "Now, get out. I have other men to fuck."













he Mail Slot!

Subway Slut

I love living in New York City mainly because you can fuck anywhere, and it's no big deal-which is perfect for a nympho like me. I tend to pick up a guy at a bar-or just on the street when I ask for directions-and fuck him in the alleyway—never in my apartment. Just having a hard cock drive into my tight, wet pussy while there are plenty of passersby and honking cars gets me so hot that I almost cum immediately.

When I'm feeling a little less slutty I like to ride the subways-I don't care where-and I just jerk off by crossing my legs as quickly as possible. It's true-women, in fact, do that—and nothing thrills me more than seeing a hot guy on his way to work-and imagining him going down on me in the moving train. I sometimes spread my legs a little, and see if the guy of interest spots my swollen clit-most of the time he does—and nothing thrills me more than to give it a little prod while I spot his hard-on raging in his polyester pants for three stops. He usually gets the point when I cross and uncross, but I always make sure to squeeze my legs right before he gets off so we both have a little something to think about on our long day. Yup, that's me-one dirty slut living in the big apple and lucky for me, this city never sleeps—much like my pussy.

Big Apple Tramp—New York

Workin' Out All The Kinks

Being in shape is really important to me. I don't like to stick to just one work out,

either—I like to change it up with different types like yoga and the new hula hoop craze, but it all depends on the teacher. I tend to go for a day pass—just so I can fuck one of the teachers on purpose, then move on to the next guy, but this time around. I went to a kettle bar class and couldn't believe the balls on the teacher.

He was a hunky—six pack abs type with blond hair and blue eyes. He was a little too pretty boyish for me, but it was his huge bulk in front of his pants that was



getting me all wet and sweaty.

I made sure to get in the front, and while I wore cute, cut-off spandex and a midriff, it was my ass that I really wanted him to see. Whenever we did squats, I made sure to press my ass all the way down so he could get a good look of it.

and finally when we were done, I made sure to ask him some "questions" and "Get some tips."

While everyone else was leaving the dark part of the room, I slyly walked over to him, and asked if I could show him some of my moves and see if he approved of them.

Naturally, I started to bend down pretty slowly, and thankfully he got the hint and pulled down my sweaty shorts-sticking his large fingers in my crack. I wasn't even

> grossed out at how hot I was, but more turned on than anything. I helped him out a little more, and just as I put my ass back, I didn't even feel his bulgebut his hulking hose instead! I couldn't believe how enormous his cock was-I needed it in my mouth immediately. Kneeling down, I inhaled his rod until I couldn't deep throat anymore, and when I thought he was going to plunge deep inside my pussy, instead, he spread my legs apart and put me on the mat on my back, lifting up my legs, as if to stretch me out. I still felt like my pussy was going to pulsate his cock, but instead, he tapped at my bunghole-making it pucker until he was two inches deep inside me.

"Does this feel good?" he questioned, waiting for my moan-which I did mightily-and when he heard that, he plunged in until he

was balls-deep in my ass.

"Fuck! You're so tight," he said, slamming his cock until my pussy creamed for a minute straight, "It's no wonder you needed me to work out these kinks."

I could feel him getting tighter, and when he did, he went faster—splashing his





porn I've been watching, all I've been thinking about was a double-dicking. I keep masturbating about it at night, when I finally asked my two friends: Mark and Luke. Mark's cock is longer—perfect for my pussy, and Luke's rod is thicker—just what I wanted for my ass.

We went to the school's parking lot, where the tennis courts were and I immediately got naked and went on my kneessucking both men off until they were hard as rocks in my mouth. I felt myself get even wetter, so I put Mark on the soft ground and slid on top of him—still keeping Luke nice and wet in my mouth. I knew it was time when I tasted the first drippings of Luke's pre-cum. While bouncing up and down on Mark's rod, I could feel him getting tighter, but he couldn't cum yet-I needed to finish. I remember feeling so dirty, because I could see the science lab from where I was seconds away from getting double pounded. When I spread my legs a little more and leaned back, Luke pressed the purplish head of rock-hard mast deep inside me until I felt his balls in my undercarriage. I couldn't help it and came as soon as I was filled to the brimliterally. They were pounding me so hard and fast until Luke pulled out and splattered his semen all over my tits while I lifted myself up and sucked Mark dry until he was dribbling his leftovers all over my lips.

I still hang out with the guys, but next year will be my first year of college, and now I'm proud to say that I'm more than prepared.

Double Duty-Vermont

sperm deep inside me. He stayed in my pink pucker for a few more seconds, before pulling out and finger-feeding me the rest of his jizz.

Leaving the room, he said, "Tomorrow afternoon, I'll work out your other kinks. I think it's long overdue." I can't wait to see what else is up his dirty sleeve.

Kettle Bar Kink-Maryland

Schoolhouse Cocks

I've always been the girl with a lot of guy friends and never boyfriends. It's not that I'm homely-looking, because at 24 years old with perky C-cups and legs for days—that's certainly not the case. I just prefer to hang out with guys, rather than catty girls. Plus, the fact that I'm so hot turns me on, because I can pretty much fuck whenever I want—and I do.

Since I'm in my senior year in high school, I tend to take it slow as far as the screwing goes—just one at a time for me, please—but lately, with all the



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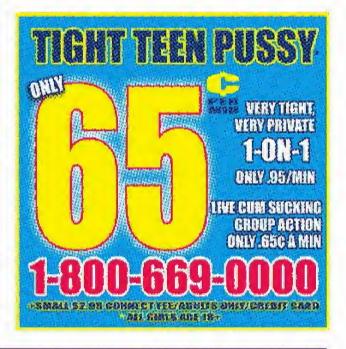


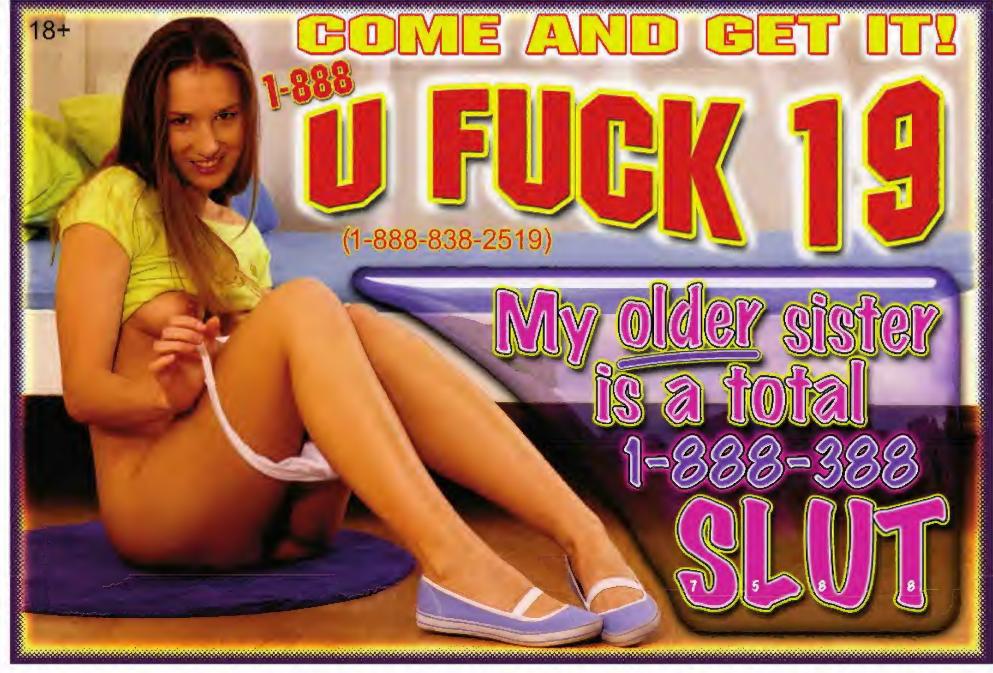


















































THE INTERIS

Starring:

Julia Ann, Samantha Ryan, Zoe Voss, Sinn Sage, India Summer, Dana DeArmond, Celeste Star, Allie Haze, others

Directed By:

Eddie Powell

Available From:

Sappho Series/New Sensations

30246





Without a doubt, some form of sexual tension festers in virtually every office in America. Imagining the fleet of erotic executives sitting nice and proper at their desks—with their tight business suits and pin-stripped stockings—is enough of a visual to drive a person wild. Let's not forget the sound of stiletto sling-backs clanking against tiled floors, or the sight of tight asses bending and twisting to fill the file cabinets. Seriously speaking, most offices are a virtual hot zone of sexual energy tangled together within the walls of confining cubicles and undersized workspaces. With your secret stash of *Club Magazines* being your only erotic outlet for those grueling eight hours on the job, we hear your plea and are quick to offer you a cure.

Luckily, for us—director, Eddie Powell, and the delectable cast of industry heartthrobs, have devised a way to merge sex in the workplace with top-notch porn stars in Sappho Series's second episode of their all-girl extravaganza with *The Interns 2*—a movie that promises to yield high dividends. Without a minute to lose, work is now in session, and these executives are ready to conduct company mergers!

Today, sexual anxieties continue to run high at *Haute Couture Magazine*—an elite fashion editorial, whereby the staff members are just as excited about the new fall lineup, as they are about mixing and matching their perfect bodies. Helmed by the dubious plots and exploits of Editor-in-Chief, Julia Ann—things are about to get stylishly complicated.

The feature begins with Samantha Ryan—a senior sales executive for *Haute Couture*—walking into India Summer's office at *Penultima Chic* to offer her a two-percent price cut for a two-page spread in her magazine. With the erotic energy already percolating between these two dueling divas—India is quick to take the upper hand. No longer seeing the sales return they'd come to expect, Summer isn't keen on continuing her ad campaign with Samantha's company.

"We're looking for something that excited us!" India flirts, as Samantha lunges toward her, in order to lock their lips in a loving embrace to help tip the scales in her favor. Willing to do whatever it takes to secure her account—Ryan nibbles down the delicate slope of India's neck, and slowly fishes her out of her sexy tan dress. With her pert nipples fully exposed—Samantha wraps her



naked and horny. "I love your eagerness to perform," DeArmond smiles, arranging Celeste's waifish body across her wooden desk. Aptly taking her spot on top—the girls converge in a heavenly sixty-nine spread, that has Dana retaining her dominance from up above.

Licking twats and sucking slits, these women know the exact buttons to push to please one another, without the need for Powell's direction. Instead, he stands back and allows their natural chemistry and lust for one another to unfold.

After both pussies are thoroughly licked and expertly explored with a myriad of fingers and flopping tongues, Celeste lovingly rests her sweaty body against Dana's and chimes, "So, when can I start?" Holding her tight, Dana smirks, "You already have!" It's hot!

Meanwhile, an image disk containing the photo shoot for the new ad campaign and cover image has gone missing. In an effort to save the day and her job, Zoe Voss, the intern, rushes over to Sinn Sage's photography studio to help assist with the reshoot.

Intrigued by Zoe's understated beauty and height, Sinn opts to use Voss as her muse when the scheduled model fails to show up for the assignment. Shaking out her reddish hair from the confines of a tight clip, and removing her glasses to access the symmetry of her striking face, Sinn's snap decision is only reaffirmed the moment a model starts to emerge before her eyes. With no other alternative, Zoe agrees and goes straight into hair and make-up.

Feeling glamorous and seductive—Zoe reemerges looking like a statuesque bombshell with tousled hair, an expensive bra and panty set, and flesh colored stilettos. "I'm ready," Voss sheepishly sighs, stepping onto set. Walking her through and encouraging her every move, Sinn begins loosening up Zoe. In time, Zoe proves to be a natural, falling into interesting poses without even trying. "You're a natural," Sinn boasts, clicking away on her camera to capture Zoe in motion.

When the shoot is completed, the two pounce on each other like two rams colliding. With equal dominancy displayed between each, Sinn removes her clothes and lays on top of Voss in missionary position. With their legs intertwined and their pussies grinding—these ladies maintain killer eye contact until each starts to explode with their own orgasmic release. "I'm cumming," Zoe chants, as her porcelain colored chest turns as red as a strawberry and her clit visibly plumps. Sinn quickly follows suit, riding the climatic buzz streaming from Voss's beaver.

Still hungry for more of her magnificent model, Sinn arranges Zoe on her hands and knees with her ass up in the air. Smacking her slender buttcheeks, Sage takes her place behind Zoe, and has a field day devouring the crinkly skin around her tight anus. They end their scene here, creating an infectious smile that cascades over everybody's face in the room.







As Zoe brings the new image disk to Julia Ann-Haute Couture's conniving Editor-In-Chief—she is a bit nervous and unsure about how the photo shoot will be perceived. Chucking the disk into her computer, Julia flips through the images on her screen and snaps, "Is this a joke?" Trying desperately to explain her predicament and Sinn's modeling request of her-Ann softens a bit and continues, " But I'm impressed. Sinn said

I'd like the pics. You've got real beauty under there." Pleased by Julia Ann's approval, Zoe relaxes for a moment and responds, "So, I'm not in trouble?"

Learning that her shots were so incredible that she will be featured on the Haute Couture cover, Zoe is elated, feeling on top of the world. Now disappointed for not recognizing Zoe's unmistakable beauty and sexual appeal sooner—Julia Ann is quick to make good on her new discovery. "Come over here, baby," Julia Ann plays, coaxing Zoe in for a session of lesbian afternoon delight.

Easily dominating the slender nymph with her voluptuous body, Julia Ann smothers Zoe with a flurry of sultry kisses that dampen her thin frame. Wanting to show off her level of sexual acumen, Zoe bum rushes Julia Ann against the wall of her office and holds her leg up with the crook of her elbow. Now making love at a feverish pace, Zoe removes Julia's polka dot blouse and begins gorging on Julia's melonshaped mammaries. "Shut up and take it," Zoe hisses, showing Julia who's the new boss in town.

Loving Voss's aggressive manner, Julia leads her on top of her desk. Intertwining their legs together like two juicy ropes, the women interlock their arms in a tight









embrace and begin milling their pussies together. With pussy spittle bursting up from between their legs, the room is silenced by their level of sexual concentration. "Julia is amazing to watch, and Zoe..." Powell soulfully interjects, trying his absolute best to keep his camera right on the action. After several more positions and more love liquid that splatters the desk like lemon oil, the girls end their scene on top of each other, completely out of breath and satisfied.

As the story continues to unfold and more corporate espionage and backstabbing are plotted, we can only sit back and pray that we'll be invited back to the taping of the third installment of this enticing new series. With a strong level of dedication exuded by all and sensational sexual encounters that capture authentic lesbian lovemaking, director Eddie Powell continues in his tradition of creating an engaging storyline through crisp directing. With premiere pussy pummeling afoot and plenty of hot girls to choose from, lesbian aficionados will certainly revel at the heat contained within.

For more information about *The Interns* 2, please visit: www.NewSensations.com

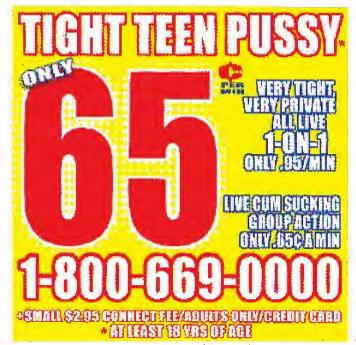
























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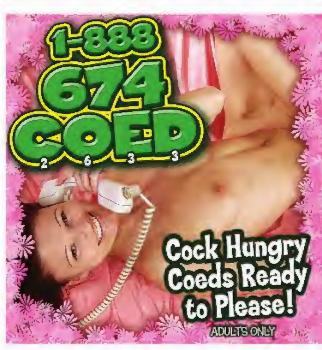


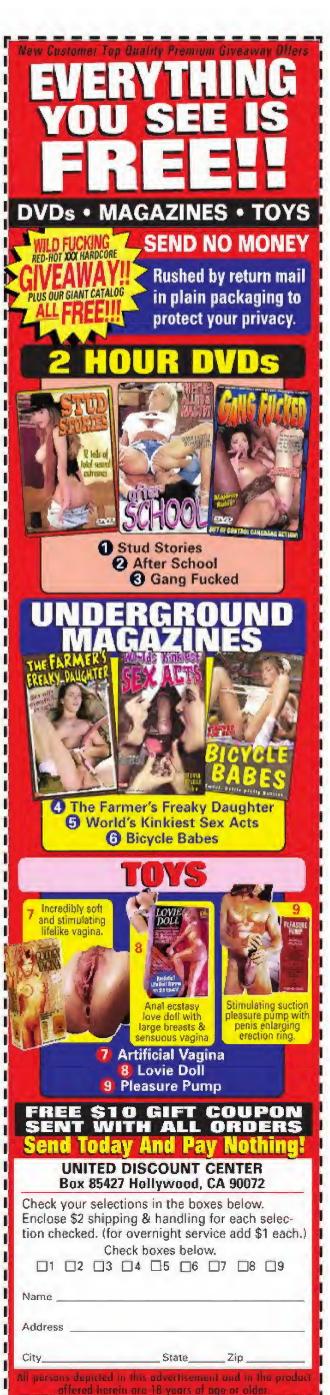


































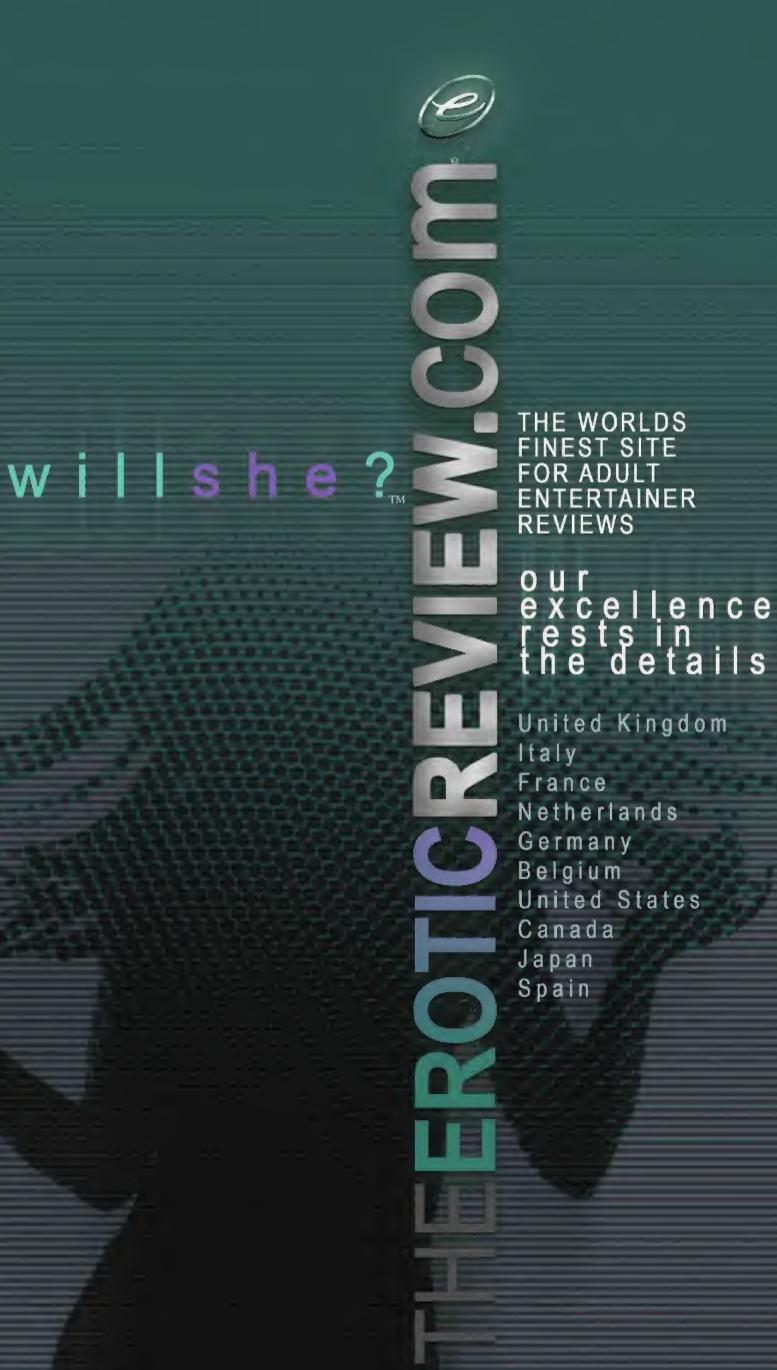


























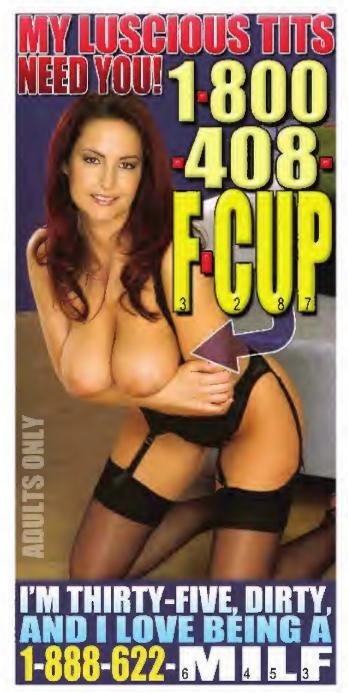








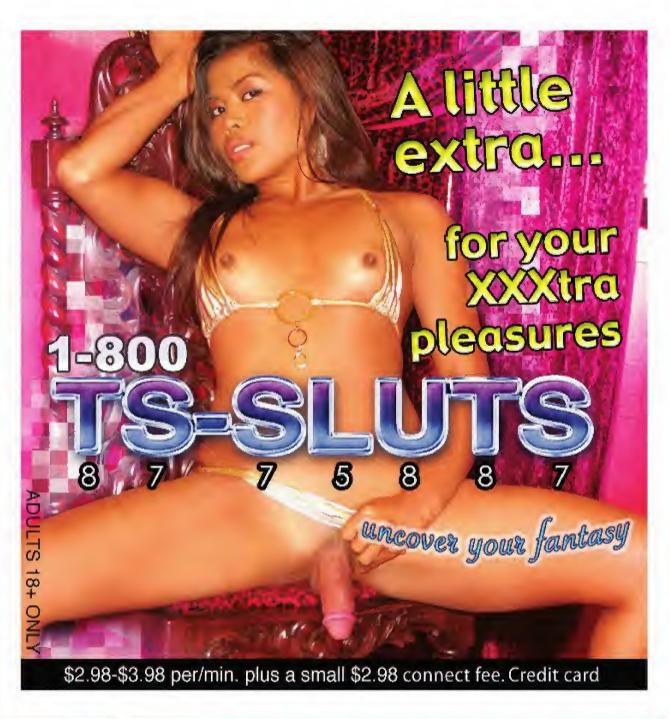


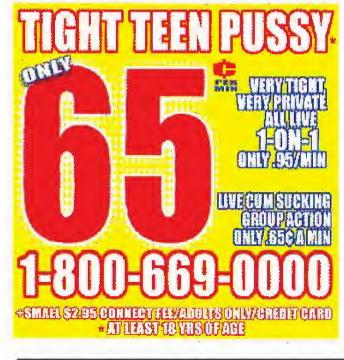
















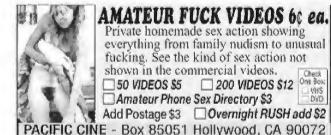




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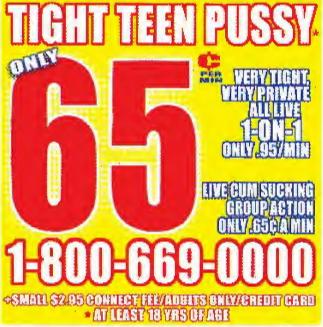






















When this dirty whore craves more romance, she gets it from behind...





"I know I like fucking you in alleyways," she moans to her fuck buddy, Matt, "But I need to be romanced."

Spreading her legs wide, Matt traces his tongue down her belly slowly until he reaches her shivering snatch.

"Yeah, that's it nice and slow," she hums, relishing in his sweet rhythm.

With his cock rock-hard, Matt waits before fucking her hard.

"You said you wanted to be romanced, right?" He questions, pulling her up in doggie. "I still want you to be the nasty slut you are," and when he holds her ass in his hands, he plunges into her slowly-making sure she feels every inch of his manhood before getting inhaled by her constricted cunt.

With soft pumps, Amabella starts to cream—jutting out jets of her girl goo until her breathing gets more labored.

"That's it, baby, cum as fast as you can," Matt says, before shooting his load deep inside her.

"Moving to her back, she licks up the remnants of her man's splooge and whispers, "I still love swallowing your cum. I guess I should watch what I say."

















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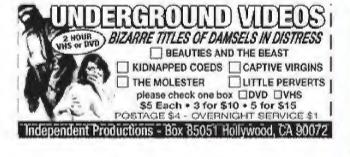








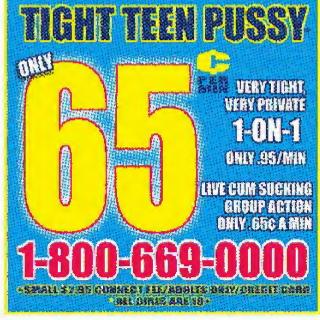
























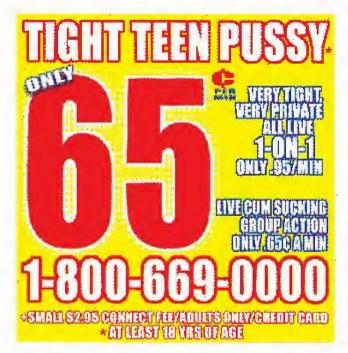






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Was becoming a contract girl always one of your porn goals?

Actually, I was rather indifferent about it at first. Instead, I just kind of made my own career and did things in the opposite way. I busied myself with shooting other types of movies, for a wide range of companies. It never really occurred to me that I could become a contract girl, and no one ever approached me. At one point, it just didn't seem achievable, although it didn't matter. I was so happy with the way my career was going already. I was happy being my own in- dependent contractor. But, when I was approached, it was very cool and exciting. I didn't take the offer lightly. I thought long and hard about it because being a contract star is very different from the path I have been traveling on for five or six years now. Adam & Eve and I seem to be a good fit. This is a good time in my career to change my path and continue forward with one company.

You've handled your career very intelligently. With the path you took, you were able to experience all the different aspects of porn, including participating in the various genres of porn productions. As a result, you have gathered a strong understanding of how this industry works. We're sure that all of this education has served you well.



movies also allowed fans a more candid look at the person you really are.

Yes, those interviews gave a more intimate portrayal of who I am. I had an opportunity to really express myself and show the world who I am and where I wanted to go. Each movie showcased a little more about my growth as a person and as a performer.

Are you currently working on exciting new projects under your Adam & Eve contract that you'd like to tell us anything about?

Well, we haven't shot anything yet.
My contract is brand new, We are going
to be in preproduction in November, although I
am still not sure of the exact project we will be
working on.

Which directors might you be working with for Adam & Eve?

I'll most likely be working with: David Lord, Joshua, and Francois Clousot, to name a few. I know these people and am comfortable with them. They are all great directors to work with. It

will be great to work with friends, peo- ple who know and care about me. In that environment,

Yes, I definitely agree. Some girls start out with a contract right off the bat. In that situation, they really don't know anything about the industry, or how things really work. I chose to do my career a bit differently. I've been happy with the choices that I've made, and the way that my career has worked for me. I'm hopeful for what is coming up in the future.

Of all of your many porn accomplishments, which makes you most proud?

The Buttwoman series I did with Elegant Angel made me very proud. I did three separate Buttwoman movies with them and was one of very few performers to be given that honor. That was really fun because it offered me a different ap-proach to how I had been doing porn. The movie was solely geared toward my style and what I like. I got to choose the people I wanted to work with, and was able to interject my own ideas into the project as well. Those movies allowed me to express myself as a performer and were beneficial for my career.

The interview sessions at the end of those

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I'll also be comfortable sharing my own ideas, too.

Are there more layers of Alexis Texas that we haven't seen yet? Will any of those new layers shock us? I've always been a firm believer of the phrase 'never say never.' I'm cool with trying everything at least once. I'm definitely still very interested in being in the adult business that's why I'm continuing my career and have signed a contract. Now, I'm going to be able to offer my fans a different range. There is much excitement to come. You never know what Alexis Texas is up to.

Which directors have you enjoyed working with most? Jules Jordan is one of my favorite directors to work with. I did a lot of stuff with him before signing my contract. He's so creative and really has a firm grasp on the concept of it all. He gets how to shoot a porn movie because he is a porn fan himself. Some directors these days try to be too technical. His approach is more organic and raw. He pulls out the very best in performers and they in turn want to deliver their very best back to him. Jules Jordan is a common response from most performers when asked that very same question.

Why do you think that is?

It's very funny because Jules and I are quite similar. In fact, we share the same birthday, and are the female and male version of each other. We relate each other very well. When we want to try out a new concept, we both understand the details and go for it. He is so perverse himself, so trying something different with him is always exciting. We're not afraid to try something out of the box. There is nothing typical or cookie-cutter about Jules Jordan's movies. He produces more old-school type of porn. He's great.

Known as the "Professional Pervert", it's safe to say that Jules Jordan shoots great porn because first and foremost, he is a porn fan.

Consequently, just because a person shots porn doesn't necessarily mean they are into porn. That aspect about Jules is an important one to note. Especially nowadays, people are turning to porn simply because it is a job. It is not there passion. It's fun to work with performers and directors that are passionate about our industry. Another reason why I signed the contract is because I just grew so tired of people being so negative about porn. I'm still having fun and I love what I do. I only want to surround myself with likeminded people and produce some really great productions. If that means doing less scenes per year, then so what? At least I know that what I do produce will be quality work. I'll also have more time to continue with my dancing tour.

Do you wear a particular scent of lotion or type of perfume?

I tend to go through phases, and switch things up every couple of months. I was wearing a fragrance called Very Hollywood by Michael Kors. On my trip back from London, I bought a bottle of Guilty by Gucci. It is very yummy. I feel sexy when I wear that scent. I'm wearing it now.

What is your favorite aspect about the adult industry? The porn industry allows me to express myself the way I want to. There are so many different variables that I get to work with and they are all exciting. For one, I always get to work with different sexual partners. And, since everybody







is so different, it makes things exciting. When having sex with others, you have an opportunity to learn more about yourself. Some people are able to bring out different sides that you never even knew you had. Sometimes you're incredibly attracted to your partner. Other times the feeling is completely just physical in nature. It's very interesting when you are able to separate the emotional side of sex from the purely physical side of sex.

With that being said, which porn performer can take you over the edge?

I have a group, a handful of guys that I love working with. The guys on that list are: Mr. Pete, Michael Stefano, Johnny Sins, Mick Blue, James Deen, and Erik Everhard. Erik is anoth-

er one of those guys that I get along with very well because he is a true pervert. I respect that about him. In fact, I like perverts. I am a pervert.

So is true what they say, 'Pervs of a Feather...?' Yeah, we fuck together!

What has been your favorite place to travel to outside of the United States?

Aside from London, I really enjoy traveling to Australia. I've been going to both places quite often for the past two years. I've been to Australia three different times for porn conventions. Every-thing there is beautiful, natural and unspoiled. The people are also very friendly. It's a fun environment to be apart of.

Do you find that you fuck differently when you're traveling? Does the new environment and the excitement

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going on around you make you horny?

Well, I don't really need a different city to achieve that. I'm horny all the time!

So, if the wind blows you're ready to go? If you're in Van Nuys, California, you're ready to go?

Yes, remember I am Puerto Rican. I have a sex drive like a man. I'm horny all the time. I just can't stop. I mastur-

Can you tell whether or not a person will be bad in bed by the way they kiss you?

Well, if they can't kiss me right then they're not going to get into bed with me at all. If you can't do that right then you're not going to be able to do any- thing else right either. I'll pass!

What type of clothing makes you feel sexy?



bate at least two times per day, every day.

What is your toy of choice?

My Hitachi wand is always plugged into my wall! I call him Bob. Bob is my pretend boyfriend.

Is Bob one of your favorite ways to reach orgasm?

He's one of my favorite ways, that's for sure. Another way is being penetrated by a penis. Hardcore fucking is great for me. But, my favorite way to reach orgasm is when I'm in a threesome with another girl and a sexy boy.

Wearing lingerie makes me feel sexy, even when I wear it around the house. I love dressing up and feeling pretty.

We like that answer. So, what do you sleep in? I sleep in booty shorts and a tight small tank top.

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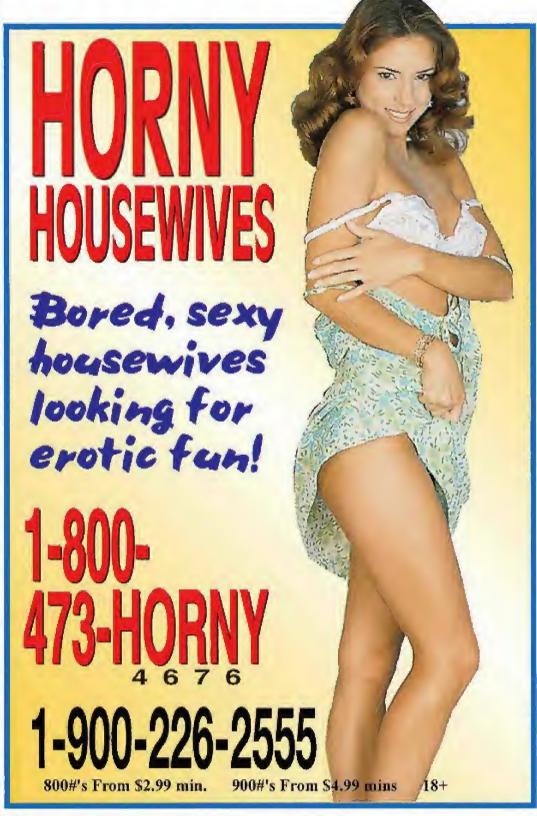














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